

BEGINNING DRAWING & PAINTING COURSE SYLLABUS



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Class Website: <http://art1.jrieger.com>

www.jrieger.com

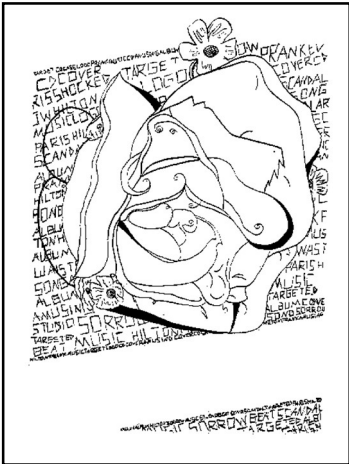
About this course

This class is designed to introduce students to fine art and meets the fine art requirement for graduation and the “F” requirement for admission into the UC and CSU systems. It is intended to provide students with an understanding of visual design and a deeper appreciation of art and culture. Students will build a portfolio (a collection of an artist’s best work) consisting of eight quality works of art. This portfolio is a requirement for Advanced Drawing and Painting and is encouraged for college entry.

Supplies

Note: The book keeper no longer accepts personal checks.

All supplies will be provided for the completion of this class however, additional supplies may be purchased to make the class more rewarding. Additional supplies that may be used in this class are: Kneaded Eraser, Pentel® Oil Pastel Set- 12 or more colors, set of 4 Drawing Pencils (HB – 6B), pencil Sharpener, 2-pocket folder with paper fasteners, a large glue stick, 12 Pk. Prismacolor® colored pencils, Ink and Quill set, and/or Elmer’s white glue. Students are recommended to purchase these supplies as it better enables them to complete their assignments in a timely manner and provides additional opportunities to take work home should the student need to put additional time into their work.



Assignments

Assignments in this class fall into four categories: Projects, *Sketchchecks*, tests/quiz, and homework. Projects are completed works of art. They focus on specific learning goals and are intended to introduce students to new media and ways of creating. “Sketchchecks” in this class are checkpoints for students’ sketchbooks: these are small collections of information used to complete projects. A typical unit of instruction includes a Sketchcheck and a Project *together* which focus on a certain amount of new learning. Final Exams are given in the last week of classes and will review the entire school year of instruction. More information may be found on the class website at: <http://art1.jrieger.com>

Grading

Grades are earned by the student for their ability to express their learning at different intervals. Assignments labeled “Projects” make up about 50% of a student’s overall grade, “Sketchchecks” make up 25%, homework only about 5%, and Finals, 20%. School board policy cf. 6154 states that student non-performance in a class may result in the lowering of that student’s grade. For more information on classroom assignments and grading go to http://art1.jrieger.com/assignment_types.htm.

Attendance Note: School Board policy cf. 5113 states that 5 unexcused absences in a grading period constitute excessive absences and those students with excessive absences may receive a failing grade.

Rules

In this class we try to develop our own creative potential and help our classmates do the same. Therefore, a few rules are needed to help keep distractions to a minimum in the classroom.

1. We will keep our hands, tools, to ourselves.
2. Everyone deserves an opportunity to hear others and the teacher so noises and talking will be kept low and cell phones, earbuds, headphones, and/or other electronic devices will be kept out of site.
3. We will show each other respect and, as our work is an extension of ourselves, we will respect each other's artwork.
4. All students will participate in cleanup activities
5. All students will practice appropriate "netiquette."

When posting on the discussion boards and chat rooms or during live Zoom class sessions, it is important to understand how to interact with one another online, "netiquette." You can read more about the rules of netiquette at <http://www.albion.com/netiquette/index.html>.

Consequences for infractions:

This class follows the disciplinary action outlined in the student handbook and/or enforced by TCHS Administration.

Other Resources

Class will be conducted online until we can safely return to campus, which means you do not have to be on campus to complete any portion of it. You will participate in the course using LEUSD's learning management system called CANVAS.

Internet Access

If you do not have access to a computer off-campus, please contact administration about technology distribution. Most public libraries also have computers with internet access that you can use for free. Check to see if your local branch is open during COVID-19 pandemic closures.

Computer Requirements

You will need to have an up-to-date browser, operating system, and some additional software on your computer to take this class. Some of the documents in this course will be available to you in PDF form. If you do not have Adobe Acrobat Reader software on your computer, you can download it by going to <http://get.adobe.com/reader/>.

This class uses a variety of resources to provide a fun and rewarding path to learning. To this end we may use Twitter, Facebook, YouTube, Artsonia, art shows, and other opportunities to celebrate student success and achievement in class. We reserve the right to post exceptional student artwork online but will only use a student's first name to identify it.

Print this page only

↓Signature Block ↓

I have read and understand the Course Syllabus			Period #:
Student (print)		Parent (print)	
Signature		Signature	
<input type="checkbox"/> Check this box to DENY your student recognition online. Students and parents can see my working calendar and keep up to date with any upcoming events or changes in the classroom at jrieger.com .			

